

# AWAKE

–The Life of Yogananda–

## Host a community screening

It is now possible to license a community screening DVD of AWAKE around the world! The community screening DVD is **NOW AVAILABLE WITH ENGLISH Closed Captions, and Subtitles in the following languages: Spanish, French, Portuguese, Italian, Dutch, German and Japanese.**

- A U.S./Canada Community Screening License for AWAKE costs \$295 and allows for unlimited public performances of the film at a single location, where you may sell tickets if you wish.
- An International Community Screening License for AWAKE costs \$350 for one screening exclusively at a single location; \$500 for up to five screenings exclusively at a single location, where you may sell tickets if you wish.
  - \$50 Fed Ex Shipping Fee will be added to the International License. **Please order community screening at least one month before screening** (in consideration for shipping and customs)

Upon approval of your application (**apply below**), we will send you a site-specific DVD.

## AWAKE Screening Application

### Directions

1. Before you fill out this form, make sure you have all **your event details** in order (date, venue, etc.).
2. When you're ready, please complete the form by filling in your confirmed details and by signing our **licensing agreement**. A copy of the licensing agreement will be sent to you by e-mail.
3. When your application is approved, **we'll email you an invoice** for the film's public performance rights, which grant you the licensing permissions required to host the film for a public audience.
4. Once payment has been received, you will receive an email with the **receipt and additional resources** to help you promote your screenings. Then you're set to go!

If you have questions, feel free to contact us at [awake@yogananda-srf.org](mailto:awake@yogananda-srf.org)

Name of Screening Organizer

Title of Screening Organizer

Email

Phone #

Official Name of  
Hosting Organization

Organization Website

Type of License

US/CANADA Unlimited

INTERNATIONAL - Single Screening

INTERNATIONAL - Five Screenings

Expected Audience Size

Date of First Screening

Time of First Screening

Name of Venue

Address of Venue

Shipping Address for your DVD

## AWAKE PUBLIC PERFORMANCE LICENSING AGREEMENT

Read the below Licensing Agreement carefully, and mark a check at the end of the licensing terms to indicate your understanding.

This Licensing Agreement (the “Agreement”) between Self-Realization Fellowship (the “Licensor”), and the organization (“the Licensee”) indicated in this Screening Application (“the Application”), is made to grant the Licensee the limited license to publicly exhibit the feature documentary **AWAKE: The Life of Yogananda** (“the Film”) for unlimited screenings exclusively at the single venue indicated in the Application, in accordance with the following terms and conditions. The Licensee agrees to these terms and conditions by checking and signing below and accepting delivery of the film on DVD, digital tape, or any other medium from Licensor.

**Rights and Payment**-Licensor hereby grants to Licensee the nonexclusive, and revocable license to exhibit the Film exclusively at a single venue public exhibition to be directly sponsored, co-sponsored, hosted, or presented under the auspices of the Licensee named herein. If the Film arrives in unplayable condition, Licensee may request a new copy be sent, so long as this request is made within 7 days of the date unplayable copy is first delivered. In such a case, Licensor has the option to cancel the contract within 7 days of the date the request is made and return all money paid, or resend within 7 days of such request.

**Definition of Public Exhibition**-The public exhibition of the Film shall be defined as any display, performance, viewing, screening, or playback of the Film occurring at a place open to the public or at any space where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered. Public exhibition does not apply to any broadcast, cable, or satellite transmission of the film, nor any exhibition of the film in which all viewers and playback equipment are not in the same room or venue. Licensor acknowledges that the Film may be exhibited before an audience to which an admission fee is being charged.

**Reservation of Rights**-Legal title to the Film shall at all times remain with the Licensor, and all rights therein are reserved to Licensor. The term “payment” or “fee” as used herein means specifically payment only for the right and license for the Licensee to use the Film, but without any change in ownership or title and otherwise subject to the terms and conditions of this Agreement.

**Sublicense**-The Licensee shall not sublicense, sublease, rent, sell, transfer, loan, or otherwise part with the possession of the Film, in any format secured by the Licensee, to any third parties, including family members, colleagues, or associated organizations, schools, or businesses. Public exhibition rights are not transferable to any third party not indicated in the Application.

**Alterations**-Licensee is not bound to exhibit the Film in its entirety and may exhibit portions or excerpts of the Film as needed, but shall not duplicate, “burn”, cut, edit, alter, digitize, compress, or “rip” the Film or otherwise tamper therewith. In no event shall the Film be exhibited without complete attribution to Licensor.

**Disclaimer of Warranty**-LICENSOR MAKES NO WARRANTIES EXPRESSED OR IMPLIED WHATSOEVER, AND ALL IMPLIED WARRANTIES INCLUDING THE WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE HEREBY DISCLAIMED. Licensor shall have no other obligations, and licensee shall have no other recourse other than that specifically stated in this Agreement.

**Complete Agreement**-This Agreement sets forth the entire and complete agreement and understanding between the parties and supersedes all prior agreements or understandings, written or unwritten.

I Agree

Type Name